

Kaelyn A. Gonzalez

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FILM & TV

PIE MOJADO	Lead	In & Out Prod./Anthony Soto, dir.
THE BLACKLIST	Co-Star	NBC
ANGELFISH	Supporting	Black 26 Pictures/Peter Lee, dir.
ARENA	Lead	C&W Productions/Myles Clohessy, dir.
HÁBITO DE BEBER	Lead	Soul Snack Studios/David Orth, dir.

NY THEATRE

MANHUNT	Mercedes	Working Theater/Lou Moreno, dir.
LENOBLE	Manny	INTAR Theatre/Melissa Crespo, dir.
ROCCO, CHELSEA, ADRIANA...	Chelsea	John Gould Rubin

REGIONAL THEATRE

ONE MORE YESTERDAY	Karen	The Foundry/Ronnie Larson, dir.
THE COURAGE TO RIGHT A WOMAN'S WRONGS	Estela	Miami New Drama/Maria Corina Ramirez, dir.
BUDDY: THE BUDDY HOLLY STORY	María Elena	The Argyle Theatre/GaryJohn LaRosa, dir.

CONSERVATORY THEATRE

A LIE OF THE MIND	Beth	SUNY Purchase
BLUES FOR MISTER CHARLIE	Jo Britten	SUNY Purchase
THE COAST OF UTOPIA: VOYAGE	Tatiana	SUNY Purchase
RICHARD III	Queen Margaret	Shakespeare Academy at Stratford
LOVE'S LABOUR'S LOST	Dull/Katherine	Shakespeare Academy at Stratford

EDUCATION & TRAINING

SUNY Purchase – BFA Acting

Acting: David Gideon, Charles Tuthill, A. Dean Irby, Christopher McCann

Voice and Speech: Ginger Eckert, Maggie Surovell, Pamela Prather, Patrick Mulryan

Movement/Mask/Improvisation: Ronni Stewart, Jill Echo, Akil Apollo Ddavis, Trey Lyford

New Play Workshop: Jen Wineman, Christina Anderson

Stage Combat: J. Allen Suddeth

On Camera: Rosalyn Coleman

Shakespeare Academy at Stratford

Instructors: Joan Frost, Andrew Wade, Christopher Bayes, Fay Simpson, Ryan Quinn, Brian McManamon, Rachel Jett, Tia James

INTAR Theatre – Unit 52

Vocal Coach: Adriel Garcia

Acting Coach: Madelin Marchant

SKILLS

Singing (Soprano), Native Cuban Spanish Speaker, Stage Combat (Recommended Pass in Unarmed Combat by the SAFD)

Dialects: Spanish (Variants available upon request), American Southern, French, URP, MRP

Dance: Salsa, Meringue, Bachata, Basic Ballet, Basic Jazz